



Games for Windows®
LIVE

LIBERTY CITY UNDERGROUND

ISSUE #12 OUR SPECIAL ONE YEAR ANNIVERSARY ISSUE. HAPPY BIRTHDAY US!

LIVE **HARD**....



....PARTY **HARDER**

Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.



LIBERTY CITY UNDERGROUND

PEGI ratings and guidance applicable within PEGI markets only.

What is the PEGI System?

The PEGI age-rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. Comprising two parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:

3

7

12

16

18

The second is icons indicating the type of content in the game. Depending on the game, there may be a number of such icons. The age-rating of the game reflects the intensity of this content. The icons are:



For further information visit <http://www.pegi.info> and pegonline.eu

Table of Contents

02	Getting Started
05	Games for Windows – LIVE
08	Video Editor
11	Independence FM
12	The Lost and Damned
14	The Ballad of Gay Tony
16	Credits
23	Warranty/Customer Support

System and Other Requirements

Minimum System Requirements

OS: Windows Vista - Windows 7 - Service Pack 1 / XP - Service Pack 3

Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz

Memory: 1.5GB XP & Vista, Windows 7, 16GB Free Hard Drive Space

Video Card: 256MB NVIDIA 7900 / 256MB ATI X1900

Increased performance will be noticed on more powerful systems.

Other Requirements

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); disc version requires disc in drive to play (unlimited installations); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Games for Windows - LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto: Episodes from Liberty City installation, you will be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto: Episodes from Liberty City, including the ability to play multiplayer, share your own user-created videos online, and compete and share stats with friends and other gamers, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

1. Insert the 'Grand Theft Auto: Episodes from Liberty City DVD' (Disc 1) into your DVD-ROM drive.
2. Next, you will begin installation of Grand Theft Auto: Episodes from Liberty City. Please follow the on-screen directions.
3. You will next be prompted to sign up for a Games for Windows - LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
4. You will next be prompted to sign up for your Rockstar Games Social Club account. Rockstar Games Social Club is a members-only destination for leaderboards, stats, tournaments, ongoing special competitions, virtual events, MP3s and more goodies associated with Rockstar titles. You are required to log into the Rockstar Games Social Club website for multiplayer sessions and to upload videos.
5. During the installation process you will be prompted to insert Disc 2 when required. Continue to follow onscreen directions to install the game.
6. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed. If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support or activate. rockstargames.com/?c=EFLC for details.
7. The installation process is now complete.
8. In order to play Grand Theft Auto: Episodes from Liberty City, make sure you have 'Grand Theft Auto: Episodes from Liberty City DVD' (Disc 1) in your DVD drive
9. The first time you launch Grand Theft Auto: Episodes from Liberty City, you will be prompted to enter your product key to perform a one-time product activation.

If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support for details.

Game Controls

Xbox 360 Controller for Windows



In Vehicle Controls

Left Trigger	Brake/Reverse
Left Bumper	Fire Weapon
Right Trigger	Accelerate
Right Bumper	Handbrake
Left Stick	Steering
Right Stick	Rotate Camera/Aiming
Left Stick button	Horn/Engage Slow Motion while in Cinematic Camera
Right Stick button	Look Behind
Y button	Exit Vehicle
B button	Cinematic Camera/Mobile Phone Back/Hang Up
A button	Handbrake/Mobile Phone Forward/Answer
X button	Change Weapon/(Hold) Headlights
D-pad UP	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT	Next Radio Station/(Hold) Turn Radio On/Off
D-pad DOWN	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT	Previous Radio Station/(Hold) Turn Radio On/Off
BACK button	Cycle Camera Modes
START button	Pause Menu

Games for Windows–LIVE

Play online for free! With Games for Windows–LIVE, you can build your profile, play online, chat with friends, see your friends' games and activities, and track gaming achievements across all Games for Windows–LIVE games. Plus, you can download game content from Games–LIVE Marketplace. Get connected and join the PC gaming revolution!

Connecting to LIVE

To connect to Games for Windows–LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows–LIVE. If you don't have one, you can get one for free. For more information, including availability in your region, go to www.gamesforwindows.com/live.

Family Settings

Windows Parental Controls (Vista and Windows 7) enable parents and guardians to restrict access to mature-rated games and set time limits on how long they can play. Family settings in Games for Windows–LIVE enable parents and guardians to approve who and how your family interacts with others online with the LIVE service. For more information, go to www.gamesforwindows.com/live/familysettings.

On Foot Controls

Left Trigger	Target Lock On/(Half Hold) Free Aim
Left Bumper	Pick Up/Context
Right Trigger	Fire Weapon/(Half Hold) Free Aim
Right Bumper	Enter/Exit Cover
Left Stick	Movement
Right Stick	Rotate Camera/Switch Targets
Left Stick button	Crouch
Right Stick button	Look Behind/Zoom Aim (when targeting)
Y button	Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
B button	Reload Weapon/Mobile Phone Back/Hang Up/Melee (Punch/Counter)
A button	(Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
X button	Jump/Climb/Melee (Kick)
D-pad UP	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT	Next Weapon
D-pad DOWN	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT	Previous Weapon
BACK button	Cycle Camera Modes
START button	Pause Menu

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim : Hold, Toggle (click once to bring up aiming reticule, again to put away)
- Invert Mouse Off / On
- Always Sprint Hold / Toggle
- Crouch Toggle / Hold
- Helicopter Mouse Control..... Off / On

Default Controls

Episodes from Liberty City Keyboard and Mouse controls are customizable through the Pause Menu.

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W / A / S / D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	C
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Backspace
Radar Zoom	T
Text Chat Team	U
Text Chat All	Y
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W / A / S / D
Free Aim / Melee Lock On	Right Mouse Button
Detonate	Down Arrow

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

VEHICLES	
Steer Left / Right	A / D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q / Z
Drop Weapon (GTA Race Only)	R
Headlights	H
Hotwire	W / S
Horn	G
Look Behind	C
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N / B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W / S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A / D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button / Numpad 0
Secondary Shoot	Left Shift

WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0

PARACHUTES	
Deploy Parachute	Left Mouse Button
Shift Body Weight	W / A / S / D
Left / Right Air Brake	Left Mouse Button / Right Mouse Button
Deploy Smoke	Left Ctrl
Detach Parachute	F

VIDEO EDITOR

The PC exclusive Video Editor feature allows you to capture in-game footage, make real time edits and render those clips out as WMV movie files. The clips can also be spliced together into a video complete with post effects like music, text and transitions, and other features typically found in video editing suites. You can then share your video(s) with others to view and rate in Rockstar Games Social Club TV.

Clip Capture

At any time during the game (single or multiplayer), press the F2 key to dump a chunk of footage to your hard drive. Depending on how data intensive things are in the world at that time, the clip should be about 30 to 40 seconds long. Captured footage will be the action that occurred PRIOR to pressing F2. Note that if you have a slower machine, you also have the option to turn off this feature altogether.

Launching the Video Editor

To launch the Video Editor, call it up using your in-game mobile phone. A prompt will let you know that any unsaved data will be lost, after which you jump into a separate menu to view and edit your clips. You arrive at this screen with the following choices:

- Clips
 - Editor
- Gallery
 - Upload
- Online

Clips

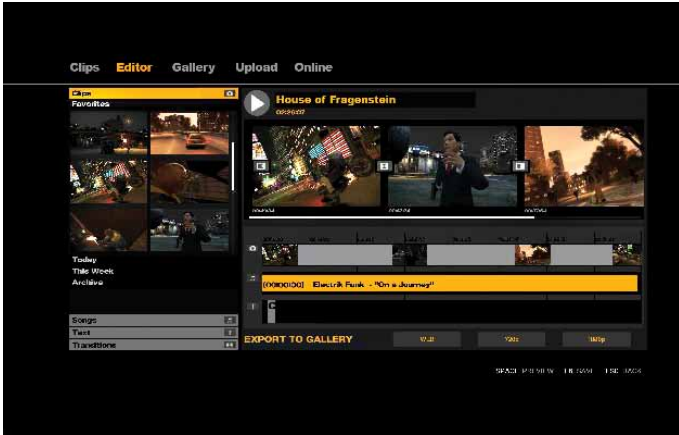
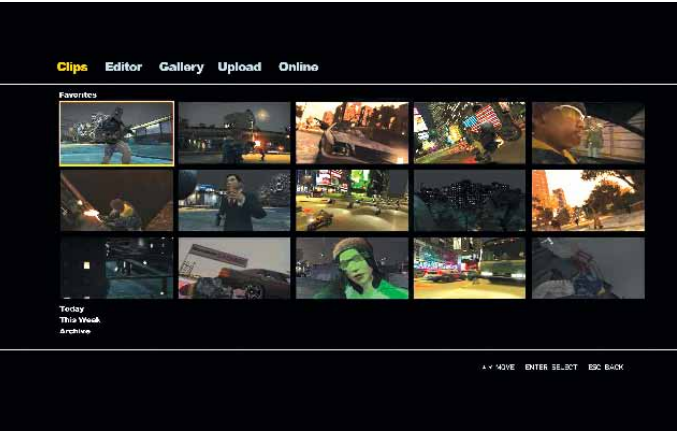
All the raw footage you've captured in-game can be viewed quickly in the Clips section, however clips are episode specific and can only be viewed or edited within the episode they were captured in. There are standard DVD style controls for video playback. In addition, you can hold down the right mouse button to move the camera and view your clip from alternate angles and then update your clip thumbnail making it easy to organize your clips.

Editor

Selecting Editor allows you to create a video from your raw clips. Here you can name your video, string multiple clips together, add music, titles, and transitions.

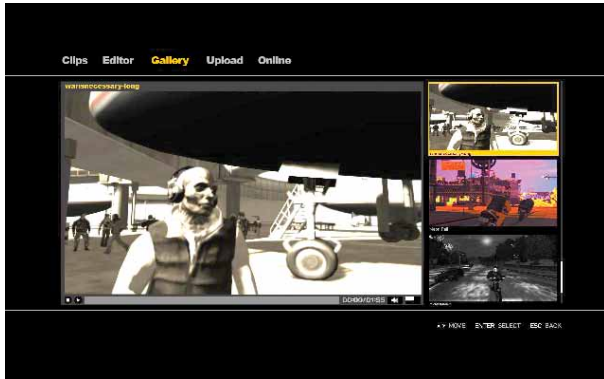
Your raw footage clips appear on the left side of the screen. The upper right portion of the screen is the storyboard editing space. Drag and drop your clip footage into the storyboard to create a video. Double click a thumbnail on the storyboard to edit it. You can add markers within your clips which allow you to place cameras and filters, and adjust audio and speed settings.

To quickly create a video for upload, make sure you have at least one clip in the storyboard editing space and then hit the Web option in Export To Gallery.



Gallery

The section labelled Gallery contains all of the complete, exported videos. By default, the last exported video is displayed in the preview window. The thumbnails on the right side of the screen are arranged with the most recent ones appearing at the top.



Upload

In the section labelled Upload, players can submit their exported web videos to the Social Club. The left side of the screen shows local videos that you have created. The right side is a web portal displaying all the videos that you have uploaded.

Online

The Online section will minimize Grand Theft Auto: Episodes from Liberty City and will take you directly to the Rockstar Games Social Club TV website using your default web browser. There you can view clips others have uploaded as well as rate clips and comment on them. The Video Editor is a full featured tool. For more details, visit: www.rockstargames.com/iv/pc

INDEPENDENCE FM

You can now select your own favourite songs to play through the in-game radio station Independence FM.

Simply place your non DRM'ed MP3s, WMAs, or M4As (or shortcuts to your music folders) in the file location below:

My Documents\Rockstar Games\GTA IV\User Music

Note: Quicktime or iTunes needs to be installed for M4A support.

After accessing Independence FM as you would with any other in-game radio station, you will also have the following options in the Audio tab of the Pause Menu:

Scanning Modes

Enable Auto Scan: Set this to ON to perform a Quick Scan automatically on game startup.

Quick Scan: Reads the audio files within the User Music folder and creates a playlist that is used within the game.

Complete Scan: Performs a quick scan but also analyzes each track to determine an optimum playback volume.

Play Modes

Sequential: Plays through audio files as they appear in your folder – can skip songs.

Shuffle: Plays through audio files randomly – can skip songs.

Radio: Plays through audio files randomly with radio adverts and DJ banter in between tracks – cannot skip songs.

THE LOST AND DAMNED

RIDE WITH THE CITY'S MOST NOTORIOUS BIKER GANG

Across the West River from glamorous Algonquin lies Alderney; home to industrial wastelands, strip malls, dreary suburbia and The Lost Motorcycle Club, a notorious biker gang. A motley band of thieves, murderers and drug-runners, The Lost have sworn to live by their own rules, above the law and in complete allegiance to the brotherhood. Billy Grey, the club's president, has one set of priorities: bikes, booze, babes and blow; in any order and preferably all at the same time. His second-in-command, Johnny Klebitz, knows that time is running out for this gang of outlaws, and with

money to be made in Liberty City, he is determined to make cash as quickly as possible before they all ride off into the sunset. Johnny has been in control of the club while Billy serves out a court-ordered stint in rehab. He has focused the gang's activities on deals and truces, instead of petty vendettas and mindless violence, and has been making good inroads into Liberty City's organized crime world, even developing a working business relationship with the Angels of Death, long term rivals of The Lost. One problem. Billy's coming home, and he's crazier than ever...



THE BALLAD OF GAY TONY

RULE LIBERTY CITY NIGHTLIFE

Luis Lopez is a man who solves problems, and when you are the nightlife legend, Anthony “Gay Tony” Prince’s right-hand man and bodyguard, there are a lot of problems to solve. A playground for vapid celebrities and tragic socialites, Algonquin’s nightlife scene is all about glitz and glamour, and owning the two hottest clubs in town makes Tony the undisputed party king of Liberty City. He appears to have it all – wealth, power, respect – but, in debt to mobsters, loan sharks and the tax man, facing up to a changing

world and a terrible economy, and under threat from pretenders to his crown, Tony begins to spiral more and more into a midlife crisis from hell. Join Luis as he fights to save Tony’s empire from the brink of collapse and to make his own mark in a world defined by decadence and excess, all while keeping his mother quiet and stopping his friends from calling him a sell-out. The party is almost over. It is up to Luis to keep it going.



Rockstar North

Producer
Leslie Benzie
Art Director
Aaron Garbut
Associate Art Directors
Adam Cochran
Michael Kane
Technical Director
Adam Fowler
Associate Technical Directors
Klaus Schliethra
Phil Hooker
Animation Director
Mondo Ghulam
Associate Producer
Imran Sarwar
Assistant Producer
William Mills
Written By
Dan Houser &
Rupert Humphries

Character Artists
Alan Nolan
Ben Clark
Chris Brincat
Toks Solari
Character TD
Rick Stirling
Eric Brear
Stewart Wright
Concept Artist
Ian McQue

Cutscene Animation
Dermot Baile
Andy Weihoziy
CJ Markham
Duncan Shields
Geoffrey Fernin
Jenny Toft
Mark Pinnock
Matt Tempest
Michael Bahurinsky
Michael Mangus
Rob Elsworth
Ryan Schacter
Santiago Hurtado
Stephen Cooper
Tina Nischan
Cutscene Cameras
Felipe Busquets
Luke Howard
Cutscene Resource
Assistant
Kathryn Bodey
Cutscene Production
Co-ordinator
Francesca Howard
Ingame Animation
Gus Braid
Mike Jones
Darren Hasan-Ali
Malcolm Angus
Abraham Ahmed
John Kim
Rick Winter
Joe Ries

Broker, Bohan, Dukas
Map Artists
Nik Taylor
Alastair MacLauchlan
James Allan
Christopher Marshall
Craig Kerr
Gavin Greaves
Marco Hallett
Oliver Gainford
Steven Mulholland
Stuart Macdonald
Tim Gilbert
Algonquin Map Artists
Wayland Standing

Multiplayer Level Design
Martin Connor
Andy Duttie
Alastair Hebson
Chris McMahon
Conor McGuire
Dave Bruce
Ryan Baker
Music Producer
Craig Connor
Lead Audio
Matthew Smith
Allan Walker
Audio Designers
Tiz Morton
Jon McCarvish
George Williamson
Audio Tools
Erika Birse
Dialogue Assistant
Lindsay Robertson
Audio Development
Assistant
Rebecca Johnson
Graphics Programmers
Ray Tran
Alex Hadjadj
Andrzej Madajczyk
Mark Nicholson
AI/Physics/Animation
Programmers
Jonathan Ashcroft
James Broad
Chris Swincoe
Adam Croston
Chi-Wai Chiu
Colin Entwistle
Gordon Yeoman
Jack Potter
Richard Archibald
Thomas French
Systems Programmers
John Whyte
Ian Kiigan
Game Programmers
Derek Payne
Derek Ward
Graeme Williamson
Network Programmers
Kevin Baca
Daniel Yelland
John Gurney
Miguel Freitas
Tools Programmers
David Muir
Luke Openshaw
Development Assistant
Marissa Warner-Wu
QA Tools
Ian McFarland
Marc Gurney
Pete Andrews

Interior Artists
Michael Pirso
Andy Hay
Tze Lim
Alexander Pons
Garden-Jones
Gary Mackenzie
Karyn McHale
Leigh Donoghue
Stuart Scott
Prop Artists
CJ Dick
Brendon McDonald
Eoin Gallan
Gillian Bertram
Junior Artist
Michelle Obayda
Vehicle Artists
Jolyon Orme
Alan Duncan
Laurence Knight
Michael Bush
Richard Kansley
VFX Artist
Malcolm Shortt
Graphic Designers
Stuart Petri
Steven Walsh
Euan Duncan
Alisdair Wood
Chris Menzies
Gareth Evans
Additional Art
Ian J Bowden
Chris Smart
Chris Allison
Eric Dave
Gunnar Droegge
James McHale
Mark Edwards
Neal Corbett
Si Lee
Tyrone Bramley
Level Design
Craig Filshtie
Keith McLennan
Neil Ferguson
Ross Wallace
Adam Westwood
Alwyn Roberts
Andrew Bailey-Smith
Andrew Knight
Ben Barclay
Ben Rollinson
Bobby Wright
Brenda Carey
David Watson
John McMahon
John Heime
Kenneth Ross
Kevin Wong
Kirk Johnston
Lawrence Kerr
Matthew Booton
Neil Meikle
Paul Davies
Robert Bray
Rowan Cockcroft
Steve Taylor
Vicki Eaton
William Kennedy

Animation Programmer
James Miller
System Programmer
Russ Schaaf
Network Programmer
Robert Trickey
Tools Programmers
Adam Dickinson
Todd LeMoine
Designer
Kirk Boornazian
Special Thanks
Erwin Coumans
Kevin Rose
Samuel Buss
Development Assistants
Christina Harvey
Tamura Le Vasan
Art
Waseem Punnu
Animation
Anita Norfolk
Philip Ho
QA Manager
Craig Arbutnotth
Lead Test Analysts
Neil Corbett
Kieran Kelly
Chris Thomson
John Archibald
Steve Douglas
Test Tool Support
Thomas Philips
Build Engineers
Neil Walker
Ross McKinstry
Test
Amit Chandarana
Andrew Auckland
Andrew Cairn
Andrew Scotland
Ayden Saffari
Ben Jackson
Blair Thorburn
Charles Czerkawski
Christopher Speirs
Giaran Muldoon
Colin Howard
David Mueller
David N. Anderson
Donald Hutchison
Fionn Wright
Fraser Morgan
Gemma Horsburgh
Gordon McKenzie
Graeme Hutton
Graeme Wright
Iain Downie
James Adwick
Jamie Trimwick
Jen Mordue
John Pettie
John Sloan
Jonathan Foot
Katie Pica
Keith Thorburn
Kevin Gray
Liam Halley
Liam Ross
Mags Donaldson
Mark Beagan
Martin Logan
Michael Burton
Michael MacMillan
Nicholas Browning
Oliver Elliott
Pasha Koriyanenko
Paul Kowal
Peter Brittain
Rory Jessop
Ross Parker
Sam Drivers
Scott Butchard

QA Manager
Craig Arbutnotth
Lead Test Analysts
Neil Corbett
Kieran Kelly
Chris Thomson
John Archibald
Steve Douglas
Test Tool Support
Thomas Philips
Build Engineers
Neil Walker
Ross McKinstry
Test
Amit Chandarana
Andrew Auckland
Andrew Cairn
Andrew Scotland
Ayden Saffari
Ben Jackson
Blair Thorburn
Charles Czerkawski
Christopher Speirs
Giaran Muldoon
Colin Howard
David Mueller
David N. Anderson
Donald Hutchison
Fionn Wright
Fraser Morgan
Gemma Horsburgh
Gordon McKenzie
Graeme Hutton
Graeme Wright
Iain Downie
James Adwick
Jamie Trimwick
Jen Mordue
John Pettie
John Sloan
Jonathan Foot
Katie Pica
Keith Thorburn
Kevin Gray
Liam Halley
Liam Ross
Mags Donaldson
Mark Beagan
Martin Logan
Michael Burton
Michael MacMillan
Nicholas Browning
Oliver Elliott
Pasha Koriyanenko
Paul Kowal
Peter Brittain
Rory Jessop
Ross Parker
Sam Drivers
Scott Butchard

QA Manager
Craig Arbutnotth
Lead Test Analysts
Neil Corbett
Kieran Kelly
Chris Thomson
John Archibald
Steve Douglas
Test Tool Support
Thomas Philips
Build Engineers
Neil Walker
Ross McKinstry
Test
Amit Chandarana
Andrew Auckland
Andrew Cairn
Andrew Scotland
Ayden Saffari
Ben Jackson
Blair Thorburn
Charles Czerkawski
Christopher Speirs
Giaran Muldoon
Colin Howard
David Mueller
David N. Anderson
Donald Hutchison
Fionn Wright
Fraser Morgan
Gemma Horsburgh
Gordon McKenzie
Graeme Hutton
Graeme Wright
Iain Downie
James Adwick
Jamie Trimwick
Jen Mordue
John Pettie
John Sloan
Jonathan Foot
Katie Pica
Keith Thorburn
Kevin Gray
Liam Halley
Liam Ross
Mags Donaldson
Mark Beagan
Martin Logan
Michael Burton
Michael MacMillan
Nicholas Browning
Oliver Elliott
Pasha Koriyanenko
Paul Kowal
Peter Brittain
Rory Jessop
Ross Parker
Sam Drivers
Scott Butchard

QA Manager
Craig Arbutnotth
Lead Test Analysts
Neil Corbett
Kieran Kelly
Chris Thomson
John Archibald
Steve Douglas
Test Tool Support
Thomas Philips
Build Engineers
Neil Walker
Ross McKinstry
Test
Amit Chandarana
Andrew Auckland
Andrew Cairn
Andrew Scotland
Ayden Saffari
Ben Jackson
Blair Thorburn
Charles Czerkawski
Christopher Speirs
Giaran Muldoon
Colin Howard
David Mueller
David N. Anderson
Donald Hutchison
Fionn Wright
Fraser Morgan
Gemma Horsburgh
Gordon McKenzie
Graeme Hutton
Graeme Wright
Iain Downie
James Adwick
Jamie Trimwick
Jen Mordue
John Pettie
John Sloan
Jonathan Foot
Katie Pica
Keith Thorburn
Kevin Gray
Liam Halley
Liam Ross
Mags Donaldson
Mark Beagan
Martin Logan
Michael Burton
Michael MacMillan
Nicholas Browning
Oliver Elliott
Pasha Koriyanenko
Paul Kowal
Peter Brittain
Rory Jessop
Ross Parker
Sam Drivers
Scott Butchard

QA Manager
Craig Arbutnotth
Lead Test Analysts
Neil Corbett
Kieran Kelly
Chris Thomson
John Archibald
Steve Douglas
Test Tool Support
Thomas Philips
Build Engineers
Neil Walker
Ross McKinstry
Test
Amit Chandarana
Andrew Auckland
Andrew Cairn
Andrew Scotland
Ayden Saffari
Ben Jackson
Blair Thorburn
Charles Czerkawski
Christopher Speirs
Giaran Muldoon
Colin Howard
David Mueller
David N. Anderson
Donald Hutchison
Fionn Wright
Fraser Morgan
Gemma Horsburgh
Gordon McKenzie
Graeme Hutton
Graeme Wright
Iain Downie
James Adwick
Jamie Trimwick
Jen Mordue
John Pettie
John Sloan
Jonathan Foot
Katie Pica
Keith Thorburn
Kevin Gray
Liam Halley
Liam Ross
Mags Donaldson
Mark Beagan
Martin Logan
Michael Burton
Michael MacMillan
Nicholas Browning
Oliver Elliott
Pasha Koriyanenko
Paul Kowal
Peter Brittain
Rory Jessop
Ross Parker
Sam Drivers
Scott Butchard

QA Manager
Craig Arbutnotth
Lead Test Analysts
Neil Corbett
Kieran Kelly
Chris Thomson
John Archibald
Steve Douglas
Test Tool Support
Thomas Philips
Build Engineers
Neil Walker
Ross McKinstry
Test
Amit Chandarana
Andrew Auckland
Andrew Cairn
Andrew Scotland
Ayden Saffari
Ben Jackson
Blair Thorburn
Charles Czerkawski
Christopher Speirs
Giaran Muldoon
Colin Howard
David Mueller
David N. Anderson
Donald Hutchison
Fionn Wright
Fraser Morgan
Gemma Horsburgh
Gordon McKenzie
Graeme Hutton
Graeme Wright
Iain Downie
James Adwick
Jamie Trimwick
Jen Mordue
John Pettie
John Sloan
Jonathan Foot
Katie Pica
Keith Thorburn
Kevin Gray
Liam Halley
Liam Ross
Mags Donaldson
Mark Beagan
Martin Logan
Michael Burton
Michael MacMillan
Nicholas Browning
Oliver Elliott
Pasha Koriyanenko
Paul Kowal
Peter Brittain
Rory Jessop
Ross Parker
Sam Drivers
Scott Butchard

QA Manager
Craig Arbutnotth
Lead Test Analysts
Neil Corbett
Kieran Kelly
Chris Thomson
John Archibald
Steve Douglas
Test Tool Support
Thomas Philips
Build Engineers
Neil Walker
Ross McKinstry
Test
Amit Chandarana
Andrew Auckland
Andrew Cairn
Andrew Scotland
Ayden Saffari
Ben Jackson
Blair Thorburn
Charles Czerkawski
Christopher Speirs
Giaran Muldoon
Colin Howard
David Mueller
David N. Anderson
Donald Hutchison
Fionn Wright
Fraser Morgan
Gemma Horsburgh
Gordon McKenzie
Graeme Hutton
Graeme Wright
Iain Downie
James Adwick
Jamie Trimwick
Jen Mordue
John Pettie
John Sloan
Jonathan Foot
Katie Pica
Keith Thorburn
Kevin Gray
Liam Halley
Liam Ross
Mags Donaldson
Mark Beagan
Martin Logan
Michael Burton
Michael MacMillan
Nicholas Browning
Oliver Elliott
Pasha Koriyanenko
Paul Kowal
Peter Brittain
Rory Jessop
Ross Parker
Sam Drivers
Scott Butchard

Rockstar NYC

Executive Producer
Sam Houser
VP of Creative
Dan Houser
VP of Product
Development
Jeronimo Barrera
Art Director
Rob Nelson
VP of Quality Assurance
Jeff Rosa
Associate Producer
John Needleman
Senior Lead Analyst
Lance Williams
Project Lead
Adam Teitzloff
Test Team
Brian Alcazar
Bryan Rodriguez
Chris Choi
Christopher Mansfield
Christopher Plummer
Curtis Reyes
Gene Overton
Helen Andriacchi
James Dima
James Vega
Jay Capozello
Lloyd Thompson
Marc Rodriguez
Matthew Forman
Michael Piccolo
Mike Hong
Mike Nathan
Oswald Greene
Peter Woloszyn
Phil Castanheira
Rich Huie

Studio Head
Mark Lloyd
Deputy Quality Assurance
Manager
Tim Bates
Senior QA Supervisors
Charles Kinloch
Kevin Hobson
QA Supervisors
Andy Mason
Eddie Gibson
Lee Johnson
Matthew Hewitt
Phil Alexander
Philip Deane
Steve McGagh
Senior Lead Testers
Will Riggett
Andre Mountain
Dave Lawrence
Mike Bennett
Motion Graphics
Stephen Ellis
Jasmina Mathieu
Research
Gregory Johnson
Jordan Santacrose
Ayana Osada
Vincent Parker
Jon Young
Mike Emery
Rob Dunkin
Lead Testers
Dan Goddard
Dave Fahy
Ben Holgate
Craig Reeve
David Sheppard
Ian McCarthy
James Cree
Mike Blackburn
Pete Broughton
Pete Duke
Richard Kealey
Simon Watson
Game Testers
Toby Hughes
Andrew Heathershaw
Andy Parker
Ashley Keaton
Ben Newman
Christopher Fowler

Rockstar Lincoln

Studio Head
Mark Lloyd
Deputy Quality Assurance
Manager
Tim Bates
Senior QA Supervisors
Charles Kinloch
Kevin Hobson
QA Supervisors
Andy Mason
Eddie Gibson
Lee Johnson
Matthew Hewitt
Phil Alexander
Philip Deane
Steve McGagh
Senior Lead Testers
Will Riggett
Andre Mountain
Dave Lawrence
Mike Bennett
Christopher Hyde
David Evans
Emma Marshall
Gemma Harris
Gemma James
George Richards
Jase Trindall
Kieran McClung
Lindsay Bennett
Marcus Pratt
Matt Rowley
Matt Timewell
Matthew Deamer
Mike Griffiths
Nathan Buchanan
Nathan Glasgow
Nick Dablin
Rachael Walker
Rogan Oden
Ross Field
Scott Keenan
Tim Leigh

Rockstar Toronto

Studio President
Kevin Hoare
Producer
Dan Van Zant
Technical Directors
Frank Kozuh
Oscar Valer
Design
John MacPherson
Jonathan Hodge
Programming
Karim Hemraj
Matthew
Puttampadavil
Nick Shell
Stephen Orr
Geoff Herbychuk
Frank Chen
Grant Kim
Terry Litrenta
David Yang

Rockstar Publishing Team
Adam Glogower
Adam Tedman
Alden Ng
Alessandra Morra
Alex Moule-Berteaux
Alpher Xian
Amelise Javier
Andrea Stapleton
Andrew Kleszczewski
Angus Wong
Ben Jennings
Ben Sutcliffe
Bill Woods
Bruce Dugan
Chris Madgwick
Christopher Fiumano
CJ Gibson
Craig Gilmore
Daniel Einzig
Daniel Heacox
Darlan Monteris
David Manley
Fred Navarrete
Gauri Khindaria
Luke Howard
Marisa Palumbo
Michael Unsworth
Paul Martin
Peter Adler
Rocco Cambari
Shawn Allen
Ted O'Brien
Motion Graphics
Stephen Ellis
Jasmina Mathieu
Research
Gregory Johnson
Jordan Santacrose
Ayana Osada
Vincent Parker
Jon Young

Josh Moskovitz
Jurgen Mol
Keshia Bean
Kerry Shaw
Laura Battistuzzi
Lucien King
Lyonel Tollemache
Mark Adamson
Marlene Yamaguchi
Matt Smith
Michael Carnevale
Mike Torok
Mike Wolfe
Neil Bechloff
Neil Stephens
Nicholas Patterson
Nicole Lewis
Nick Giovannetti
Nick Van Amburg
Nijiko Walker
Patricia Pucci
Patrick Conroy
Paul Nicholls
Paul Yeates
Pei Chen
Pete Shima
Peter Field
Philip Doust
PJ Sim
Ramon Stokes
Ray Smiling
Richard Barnes
Richard Cole
Rita Liberatore
Rob Gross
Robert Spampinato
Rodney Walker
Roger Bova
Rowan Hajaj
Rowanna Vizzarra
Shiva Cabreria
Sean Hollenbach
Sean Mackenzie
Shakira Wood
Siobhan Boes
Simon Ramsey
Stanton Sarjeant
Suzanne Ury
Timothy Charter
T.J. Usher
Zachary Gershman
Cover Art
Adam Stennett
Anthony Macabini
Stephen Bliss
International
Publishing Team
Anthony Dodd
Catriona Findlay
Cristiana Colombo
Dave Malcolm
David Gomez
Denisa Polcorova
Emmanuel Trambalis
Federico Olorfero
Jochen Farber
Jochen Tilt
John Gordon
Leigh Harris
Maikel van Dijk
Martin Alway
Mathias Breton
Michael Zegon
Montica Puricelli
Nisha Verma
Onno Bos
Paris Vidalis
Paul Hooper
Raquel Garcia
Robert Willis
Seckin Ozdumdar
Silvia Cabrera
Sarah O'Leary

Senior Localization
Supervisor
Chris Welsh
Localization Supervisors
François-Xavier
Fouchet
Dominic Garcia
Paolo Cecotti
Senior Localization
Testers
Benjamin Giaccone
Domnall Campbell
Luca Castiglioni
Naomi Long
Tomás-David Sallares
Localization Testers
Andrea Malerba
Andrew Maruchino
Benjamin Welby
Bobby Simpson
Christian Jungers
Elisa Olmedo Carmacho
Emanuele Orlando
David Hoyte Iglesias
Luis Angel Galindo
Muñoz
Lukasz Bogaj
Maksims Avotins
Martin Schwtzner
Paul Seipt
Rafael Lago
Sebastian Huland
Serge Boguslavski
Soichi Yasato
Teresa Manco
Thierry Stokman
Vladimir Gorelov
IT Supervisor
Nick McVey

Audio
Steve "Knuckles"
Donohoe
QA Manager
Arthur Chiang
Test Team
Chris Conway
Matthew Schembri
Nick Shier
Production Support
Manager
Norm "Tubbz" Brown
IT Manager
Matthew Fiewelling
Support
Lisa Olsen

Cutscenes and Dialogue

All Cutscenes and Game Dialogue Written by Dan Houser and Rupert Humphries
Technical Direction
Mondo Ghulam
Motion Capture and Dialogue Directed by Rod Edge
Cutscenes Mixed by David Scott

The Lost and Damned

The Cast

Johnny Klebitz
Chris McGinney
Lou Sumral
Brian Jeremy
Brian Thorne
Terry Jerome
Ashley Butler
David "Dave" Grossman
Mr. Roncero
Angus Martin
Elizabetha Torres
Andreas
Ray Baccino
Maria
DeSean
Thomas Stubbs III
Mathews
McComish
Eric Bello
Roman Bello
Bernie Crane
Maitre D
Playboy X
Lou Sumral
Lopez
Officer
Craig Ho
Chad
Russian drug dealer
Prisoner
Joe Agent
Pretty Boy
Evan
Jason
Desha
Philip Guard
Barnam
Random Biker
Cook
Tried 1

Motion Capture

Motion Capture Characters performed by
Scott Hill, John Lantz, Anthony J. Mangano, Honey
Rockwell, Paula M. King, Kirk Larsen, Craig "Mums"
Grant, Genia Morgan, John Joseph Gallagher, J.
Ganser, Tighe Swanson, Robert Youells, Mario
D'Leon, Franklin Abrams, Jon Anderson, Jared
Davidow, David Kemner, Sonia Gault, John Lantz,
Santos, Charlie Parker, Aime Mazer, Joe Barbara,
Jay Patterson, Traci Godfrey, Ryan Woodie, Jose
Ramon Rosario, Joshua Burrow, Robert Romani,
Lou Sumral, Benton Green, Chris McKinney, Wase
Stevens, Robert Blumenfeld, Matthew P. McCarthy,
Adrian Martinez, John Zurichellen
Animation Services: Image Metrics, Curious Pictures
Rehearsal Studio: Dance Manhattan
Location Sound: John Moros, Rory Gash
Costuming: Weapons Specialists Ltd.
Casting: Telery & Company, Dana Deseta Casting,
Rob Kenner
Production and Outscene Production by: Francessa
Clemons and Gal Bennington
Productioners directed by John Zurichellen, Lazlow,
Cousin Ed, Anthony Lutton

People of Liberty City

Production dialogue by
Michael Unsworth, Gregory Johnson, Sanford
Santacrose, Vincent Parley, Marisa Palumbo, Aya
Osada, Rod Edge, Hugh Michaels, John Zurichellen,
Rupert Humphries, Nick Giovannielli, Anthony Lutton,
Lazlow, Dan Houser, Naomi Walzky
The Crowd Of Liberty City
Patrick Mulligan, John McGovern, Sean Gardner,
Brock Busby, Brian M. Wilson, Gaylord Rice, Matt
Kack, Brenna Wallace, Luke Platone, James Edward
Clark, Neal Blackdon, Brian Lee, Joe Coats, Paschi
Shadock, Ylva Platone, Lauren Fortingay, M. Fletcher,
Cathy Trenn, Marc C. Varnish, Sean Tierney, Spiky "D",
Craig Randolph, Deborah Napier, Scott Hookman,
Craig Walker, John Senese, Jessica Knutson, Liza
Mosquito de, Alan G. Stricker, Luff Riddell, Tracy
Westmoreland, Jennifer Stano, David Dollase, Jeffrey

C Hawkins, Jane Axelrod, Darlan Monterisi, Duke
Varenit, Dennis Sidot, Steven Markos, Tiffany Little
Gardfield, Wade Mylius, David Harris, Gregory
Konow, Joel M. Garland, Chuck Anthony, Hasan
Salaam, Katie Flahive, Steven Huie, Clem Cheung,
Grant Chang, Greg Darn, Amari Chastown, Louis
Changfien, Rizzo, Andre Blake, Daniel Stewart
Sherman, Jabari-Amir Jones, Berman Fenelus,
Grace Madilla of Metal, Victor Cruz, Vincent C Parker,
Lazarus, Francessa Clemons, Leo Kin, Tony Araya,
Self Eldah, Darryl K. Brown, Jameel Vega, Brian
Rodriguez, Jared Raia, Montseriad Mendez, Seko
Suzuki, Rich Rush, Alk, Kendrick, Nikki Imbornone,
Ray "Fling Po" Lai, Brett Biogno, Dennis Le
Phibert, Angela Funk, Nate Smith, Matthew Kugler,
Hector Palacios, Mari Mori, David Levin, Hui Lee,
Dominique Johnson, Kamilla Forbes, Luis Anthony
Rodriguez, Hassan Brown, Stephen Levant, Chris
J. Cambría, Robert J. Santiago, Chris Lee, Michael
Tully, DJ Baker, Eric Anolla, Adrian Johanson, Amy
Landon, Roy S Woo, Alexis Iacono, Robert Youngren,
Steve MacFadden, Daniel Blatman, Nick Matteo,
Zach Lombardo, Matthew Cronin, Selena N Singleton,
Tony Palumbo, Andrew Einhorn, Andrew Lee, Corey
Noble, Justin Rajeda, David Garanza, Artime reds,
Philip Estera, Stephen Spencer, Maurice Murphy,
Yanni Walker, Daphne Johnson, Andrea I. Patterson,
Joe Gonzalez, Clark Harris, Charles Burmi, Vincent
Parker, Rocco Cambareri, Lloyd Anthony Thompson

The Ballad of Gay Tony

The Cast

Luis Fernando Lopez
Tony Prince
Ponco Palsi
John Lantz
Ray Bulgarrin
Yusuf Amir
Amanda Torres
Henrique Bardas
Adriana Lopez
Ryan Woodie
Yemmya Dekhtyar
T. Ryder Smith
Joe Agent
Bill Cohen
Robert Youells
Rob Yang
Abdul Amir
Ahmed
Taha
Santo
Cook
Timur
Galina Bulgarrin
Bill Grey
Roman Bello
Nico Bello
Packie McReary
Demick McReary
Johnny Klebitz
Eugene Reeper
Mori Green
Gracie Acciotti
Isaac Rott
Arnaut
Margot
Jasey
Paco
Vici
Mauro
Sharon Morton
Giri in Office
Jason Garfield
Union Official
Trump
Parking Attendant
Holding Vendor
Hotel Prince
Joni
Chico Parker
Personal Assistant
Chair "PG" Jackson
Poppy Mitchell
Celebrator
Al Di Napoli
Bruce Spade
Cousin Ed
Bobby Blue

Mario D'Leon
D.B. Cooper
Greg
John Tormey
Vital Baginov
Omidi Djali
Jalmeado Torres
Salomé Martinez Jr.
Licia Armendariz
Jeff Gurner
Timothy Adams
Robert Youells
Wilhelm Lewis
Robert Bogue
Rob Yang
Tony Mirandani
Mohammad Dagman
Oscar de la Fe Colón
Nelson Vasquez
Dennis Paladino
Cook
Timur
Galina Bulgarrin
Bill Grey
Roman Bello
Nico Bello
Packie McReary
Demick McReary
Johnny Klebitz
Eugene Reeper
Mori Green
Gracie Acciotti
Isaac Rott
Arnaut
Margot
Jasey
Paco
Vici
Mauro
Sharon Morton
Giri in Office
Jason Garfield
Union Official
Trump
Parking Attendant
Holding Vendor
Hotel Prince
Joni
Chico Parker
Personal Assistant
Chair "PG" Jackson
Poppy Mitchell
Celebrator
Al Di Napoli
Bruce Spade
Cousin Ed
Bobby Blue

Motion Capture

Luis Fernando Lopez played by Mario D'Leon
Timothy Adams, Maine Adams, Lucia Armendariz,
Vital Baginov, Rebecca Benhayon, Robert Bogue,
Gregory Johnson, Stephen Levant, Maria
Compelletto, D.B. Cooper, Duane Kacka, Cooper,
Mohammad Jami Dagman, Omidi Djali, Aella
Johnson-Edge, Rod Edge, Angel Feliciano, James
Fernandez, Glenn Fleisher, Luff Riddell, Liza
Mosquito, Alan G. Stricker, Luff Riddell, Tracy
Westmoreland, Jennifer Stano, David Dollase, Jeffrey

Rich Nelson, Brian Nicholson, Scott Nicholson,
Dennis Paladino, Armando Riesco, Giesle Rodriguez,
Kareem Sawdon, Hui Lee, Charles T. Smith, Lou
Sumral, John Tormey, Victor Velaz, Monica Valdivia,
Sarah Colicchio, Savannah Wise, Robert Youells, Rob
Yang, Jason Zummalt, John Zurichellen

Photo Scan
Sebastian Alvarado, Vitali Baginov, Robert Bogue,
Richard Cole, Mike Colter, D.B. Cooper, Mario
D'Leon, Jaime Fernandez, Glenn Fleisher, Jeff
Gurner, Simon Jutras, Jay Klattz, Catherine LeFrere,
Jessica Mangrara, J. Salomé Martinez Jr., Tony
Mirandani, Greg Moskovitz, Rivera Boking, Elena
Sakovich, Greg Siff, John Tormey, Paul Viachou,
Daniel Weiner

People of Liberty City
Abraham Ahmed, Pia Alessandrini,
Bryan Ables, Johnny Andrew, Amanda Anthony,
Ashley "Fano" Alfaro, Josey Auzenne, Heide
Bachmann, Sarah Barbato, Joyce Barfk, Jonathan
Boesen, André Blake, Michelle Blakely, Ian Bedford,
Gail Bennington, Miles Bennington, Cameron
Berkman, Roger Bova, Jim Bracchitta, Bridget Bove,
Charles Burnell, Hannah Cabell, J. Cabrera, Rocco
Cambareri, Jay Capozello, Christopher Carmelli,
Narcia Carion, Drew Cahlan, Herb Carter Jr., Saad
"Cecil" Cecil, Jason Cerni, James Carbone,
Pat Chien, Eddie Hungen Chai, Chao, Alegra
Cohen, Steve Covino, Victor Cruz, Ben Curtis, Miss
D. Noré Davis, Mike Diaz, Tui De Renzo, Noemi Del
Adam De la Cruz, David DeJong, Jeff Dougherty,
Douglas J., Javonne Nicole Dove, Joast del
Duude ende Gaste, Wayne Sean Dyson,
John A Dzubak, Rachel Epstein, Stephen M. Ellis,
Martin Evans, Rob Falcone, Joseph Farnington,
Angel Feliciano, Raymond C. Figueroa, Josey Fish,
Amy Franklin, Lionel Galant, Rachel Gitter, Nick
Giovannelli, Meredith Goldberg, Glenn Grant,
Andrew Gross, Philippe Guillaume, Steve Guillaume,
Joseph Haniff, Andi Hanley, Jordan Harbinger,
William Jackson Harper, Maria Helan, Michael Hong,
Alicia Hornstein, Fiona Horton, Luke Howard, Jeff
Horn, Bruno Iannone, Matthew L. Imperato, Jason
Jacob, Robert Jason Jackson, Gregory Johnson,
Jill Jones, Alex Kalvinsky, Forrest Karbowski, Jay
Klattz, Kelly Klein, Nick Macozello, Violet Krumbein,
Felix Gernman, Artur Khalidov, Jason Knox, Ravi
Lakheram, Tawfiq Lawton, Ansey Lebedev, Glenn
Loy, Joe Lisi, Paty Longoria, Florence Loudiere,
Ruben Lugo, Erica Lutz, Anthony Macabian, Robert
Lan Mackenzie, Meg Maisa, Charles Marley, Chris
Mansfield, Jenné E. Martinez, Josey Martinez,
Jasmina Mathieu, Mike McCarboshvish, Hans Moon,
Chris J. Murray, Kianus Mader, Ned Nakkins, Brian
Nicholson, Scott Nicholson, Ileana Obi, Ted O'Brien,
Offron, Caleb Ogelsky, Kelly Colfield Park, Chris
Perry, Chris Petersen, John Petrus, Chris
William Pinner, Craig Reid, Curtis "Dino" Reyes,
Curtis B. Rembert, Matthew Ritter, Danny J. Rivera,
Elin Luz Rivers, Frank G. Rivers, Bryan Rodriguez,
Miriam Rodriguez, Wendy Rodriguez aka Wendolize,
Ash Roeca, Josey Rohra, Alan Rosinsky, Danny
Rutigliano, Jessica Salas, Omar T. Saleem, James
Scruggs, Jen Cohn, Raffael A. Sears, Julia Segal,
Robert Saletta, David Ian Saller, Brian Schmeier,
Bradford Scott, John Sebo, Levi Shels, Heather
Alicia Simms, John M. Soto, Adam Simentini, Aaron
Stewart-Ahn, Ramon Stokes, Kat Storm, Ray Smith,
Robert Sparrinacini, Craig E. Sullivan, Zbignew
"Ziggy" Symczyk, Marc Sylvain, Nick Tebelesian,
Jesse R. Tondler, Adam Tetsoff, Lloyd Anthony
Thompson, Jose A. Torres, Vance Tucker, Gabrielle
Tully, Yui Vasquez, Fidel Volsky, Faina Volsky,
Andrew L. Wopka Jr., Maurice Waxler, Tracy Wexler,
Larry White, Kevin "Kane" Williams, Lance Millions,
Peter "Pappa Sandwich" Wolosyn, Alpher Xian,
Yomi, Jon Young, Trevor Zhou, John Zurichellen

Recorded at Rockstar Studios, Buttons Studios,
Liberty City Productions

Recorded at Rockstar Studios, Buttons Studios,
Liberty City Productions

Liberty City Media

All radio and TV stations, commercials, DJ dialogue,
jingles and station imaging written by Dan Houser
and Lazlow
Produced by Lazlow
Radio Stations designed by Craig Conner
TV Graphics by Stephen Ellis, Jasmina Mathieu
TV camera work by Clark Harris, Shawn Allen,
Forrest Karbowski
Internet written by Michael Unsworth, Lazlow,
Rupert Humphries, Dan Houser
Internet built by Stuart Petri, Adam Tedman, Euan
Duncan, Jim Menzies, Ray Smiling, Greg Lau, Mike
Thompson, John Tormey, Victor Velaz, Monica Valdivia,
Sarah Colicchio, Savannah Wise, Robert Youells, Rob
Yang, Mike Zummalt, John Zurichellen

Music Credits

THE LOST AND DAMNED THEM
Written by Stuart Hart
Produced by Stuart Hart and Tony Eicher for
SelectTracks

L.C.H.C.
HARDCORE ROCK
LCHC

Blood Fire War Hate Death Metal Show
featuring DJ Mac Cavaleri
Imaging voice: Dick Eckvart

Blood Fire War Hate Soulfy
M. Gassies, D. Vinotti
Published by Rott Of The Century Music
Country of Roadrunner Records

Awakening of the Gods Kreador
M. Petrosini
Published by Warner Chappell Music/ Harasitic Musikverlag
GmbH
Country of Universal Music Enterprises

Call From The Grave Bathory
Gunnar
Published by Black Mark Production
Country of Black Mark Productions by arrangement with
Bonnie Fontaine

Dead By Dawn Deicide
G. Banton, E. Hoffman, E. Hoffman, S. Ashen
Published by Roadbook Music, Inc. (ASAP) c/o Universal
BMG Songs, Inc. (ASAP)
Country of The All Blacks B.V. by arrangement with
Roadrunner Records, Inc.

Dead Embryonic Cells Sepultura
G. Gassies, A. Visser, L. Cavallera, P. Hirtz, Jr.
Published by Roadbook Music, Inc. (ASAP) c/o Universal
BMG Songs, Inc. (ASAP)
Country of The All Blacks B.V. by arrangement with
Roadrunner Records, Inc.

Drowned Entombed
Anderson, Niklas Anders, Cederlund, Ulf Anders, Hells,
Kendrick L.T.V.
Published by Earache Songs
Country of Earache Records

Fear Of Napoleon Terrorizer
Pittado, Sandral, Garcia, Vioriz
Published by Earache Songs
Country of Earache Records

Inner Sanctum Celtic Frost
T.G. Fischer, M. Stricker
Published by Warner-Chappell Music Publishing/ Harasitic
Musikverlag GmbH
Country of Universal Music Enterprises

I cum Blood Cannibal Corpse
G. Barnes, B. Rudey, P. MacAlewey, A. Webster, J. Owen
Published by EMI Virgin Songs, Inc. (EMI)
Country of Metal Blade Records, Inc.

Slaughter Of The Soul At The Gates
Björk, Anders Martin, Björk, Jonas Fredrik Lindberg, Tomas
Published by Earache Songs (USA)
Country of Earache Records

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Free Ride The Edge Winter Group
(G. Hartman)
Published by EMI Blackwood Music
Country of Columbia Records by arrangement with Sony
Music Entertainment

Funk #49 The James Gang
(G. Fink, D. Peters, J. T. Walsh)
Published by Sony Universal Music, Inc. on behalf of ALL BY MYSELF
PUBL. CO./ Sony ATV Music/ Spirit One Music
Country of MCA Records by arrangement with Universal
Music Enterprises

Go To Hell Alice Cooper
(A. Cooper, B. Ezzi, D. Weaver)
Published by Warner Music, Inc. on behalf of ALL BY MYSELF
PUBL. CO./ Sony ATV Music/ Spirit One Music
Country of Warner Music Records, Inc. by arrangement with
Warner Music Group Videogame Licensing

Hair Of The Dog Nazareth
(P. Agnew, M. Charlton, W. McCafferty, D. Sweet)
Published by Carlin America, Inc.
Country of Nazareth (Dunflemine) Ltd.

Highway Star Deep Purple
(I. Lord, J. Paice, J. Gillen, R. Glover, R. Blackmore)
Published by EMI Music Publishing c/o Glenwood Music
Corp. (ASAP)
Country of Warner Bros. Records, Inc. by arrangement with
Warner Music Group Videogame Licensing and EMI
Records Ltd.

Jane Jefferson
(C. Chapeau, C. Freiberg, P. Kember, J. McMahon)
Published by Warner-Tamara Publishing Corp. (BMJ) Ltd.
Dagman Music/ Kasher Di Music, Di Music/ Rods Publishing
Country of RCA Records by arrangement with Sony Music
Entertainment

Lord Of The Thighs Aerosmith
(S. Tyler)
Published by Music of Stage Three (BMJ)
Country of Sony Music Entertainment

Renegade Styx
(T. Shaw)
Published by Arco Music Corp. orbo Itself and Stygian
Songs (ASAP)
Country of A&M Records by arrangement with Universal
Music Enterprises

Run To The Hills Iron Maiden
S.P. Henson
Published by Universal Music 2. Lines Inc. on behalf of
Hagen London Ltd.
Country of Universal Music Enterprises and EMI Records UK

Saturday Night Special Lynyrd Skynyrd
(E.C. King, R. Van Zant)
Published by Songs of Universal, Inc. on behalf of Itself and
Long Music Corp. (Universal Music Corp.)
Country of MCA Records by arrangement with Universal
Music Enterprises

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Touch Too Much A/C/DC
G. Scott, A. Young, M. Young
Published by Capitol Records
Country of Epic Records by arrangement with Sony Music
Entertainment

Wanted Dead Or Alive Bon Jovi
J. Bon Jovi, R.S. Sambora
Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Country of Universal Music Enterprises

Wheels Of Steel Saxon
P. Byford, S. Dawson, P. Gil, G. Oliver, P. Quinn
Published by British Columbia
Country of Steamhammer, a division of SPV GmbH

Wild Side Mötley Crüe
T. Lee, N. Sex, V. V.
Published by Tommy Lind/Safe N Sound, Gus Gunnar Music
ASAP and Warner Chappell Publishing
Country of 11.7 Recording Corp under license from
Masters 2000, Inc.

Dance Girl (GTA MIX) Game Rebellion
(Game Rebellion)
Published by Copyright Control
Country of Rebel Music

Get Ready To Die Magic Dirt
(A. Sloan, D. Turner, A. Robertson, R. Sanchez)
Published by Chrysalis Music (ASAP)
Country of EMI Music by arrangement with Magic Dirt

Kill On Wheels Kill Memory Crash
(A. Helling, A. SanFrancisco)
Published by the Ghostly International company (ASAP) c/o
Ghostly Songs, LLC
Country of Ghostly International

I Walk Alone The Jane Shermans
(The Jane Shermans)
Published by Copyright Control
Country of Bag Music

Nouveau American Brazilian Girls
(D. Gurnam, A. Johnston, J. V. Murphy, S. Scabell)
Published by Universal Music Corp. on behalf of Itself and
Deidoro's Songs of Universal, Inc. on behalf of Itself and Blue
People Drum Music and Hoss Music and Scabell Music
Country of Verve Music by arrangement with Universal
Music Enterprises

Radical Businessman Japantarih
(A. Vaneck, M. Reilly)
Published by New Noise Vibe Ltd (ASAP)
Country of Japantarih by arrangement with Steven Schart
Entertainment

Shake It Loose Blonde Acid Cult
(Blonde Acid Cult)
Published by Copyright Control
Country of Blonde Acid Cult

The Hunger (Blood In My Mouth) Kreeps
(D. Kreeps)
Published by Copyright Control
Country of Dorn Kneip

BEAT 102.7

THE BUNK FLEX and Statik Selektah
Imaging voices: Eric Edwards, Vanessa Mojica
Imaging Production: Bryan Apple

ARAB MUSIC FLEX: Ron Brown Busta Rhymes
(R. Turner, S. Smith)
Published by Kombat Music, Tash Music and Notting Hill
Music, Inc. (EMI)
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Conglomerate Jive, Young Jeezy &
Jadakiss Busta Rhymes
(B. Edwards, Jr., T. Smith, J. Phillips, J. Jenkins)
Published by 3RD Musicworks (ASAP) Kombat Music/ EMI
Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Jumping Out The Window Ron Brown
(R. Turner)
Published by Universal Music Publishing
Country of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by

INTERLUDE:

Auto-Tune B.O.B.
(B. Simmons)
Published by Universal Music Publishing / A&M Squad Music/
Stream Study Music
Courtesy of Atlantic Recording Corp. by arrangement
with B.O.B.

DJ STATIK SELEKTAH:

Car Jack Freeway
(P. Bart, L. Pridgen)
Published by Copyright Control
Courtesy of ShowOff Entertainment

Here In Liberty City Terminology

(P. Bart, D. Camilo)
Published by Copyright Control
Courtesy of ShowOff Entertainment

Spit Saigon

(P. Bart, B. Cennard)
Published by Copyright Control and Sony ATV Music
Courtesy of ShowOff Entertainment

The Chase Is On Skizmo

(P. Bart, G. Taylor)
Published by Copyright Control
Courtesy of ShowOff Entertainment

I Hear Footsteps Consequently

(P. Bart, D. Miles)
Published by Copyright Control
Courtesy of ShowOff Entertainment

My Favorite Song Talib Kweli

(P. Bart, T. Kweli)
Published by Copyright Control and Bug Music
Courtesy of ShowOff Entertainment

THE BALLAD OF GAY TONY THEME

Written and produced by Aaron Johnston, Jesse
Murphy, and Avi Bortnick
Recorded at Blue Sunset Studios, Brooklyn, NY



K 109 THE STUDIO

DJ Karl Lagerfeld
Imaging voice: Chad Coleman, Andrea
Stapleton

A Lover's Holiday Challenge

(David Forness, Tanyella Chastee Wiloughby)
Published by Little Macho Music Co., Inc. (ASCAP) and Ready
Producers, Inc. (ASCAP)/WB Music Group
Courtesy of Warner Bros. Records Inc. by arrangement with
Warner Music Group/Vegetable Licensing

Any Love Rufus & Chaka Khan

(David Wolfink)
Published by BMI Full Vocal Music
Courtesy of MCA Records/Universal Music Enterprises

(Are You Ready) Do The Bus Stop The Fatback Band

(Bill Curtis, Johnny Rippon)
Published for USA and Canada by Taking Care of Business
Music (BMI) and for the Rest of the World by Mindor
Music Ltd.
Courtesy of A&R Records

Boogie Oogie Oogie A Taste of Honey

(Janice Marie Johnson, Perry L. Nixie)
Published by Spirit One Music (BMI)
Courtesy of Capitol Music Group

Disco Inferno The Trammps

(Larry Green, Tyrone Kase)
Published by S1 Music Publishing (BMI) and Mercy Kersey
Music (BMI)
Courtesy of Atlantic Recording Corp. by arrangement with
Warner Music Group/Vegetable Licensing

Doit! The Dog Creme D Cocoa

(Tony Camillo, Cicile Barker)
Published by Duke Music Publishing (BMI)/MCS
Courtesy of Venture Records

Everybody Dance Chic

(Bernard Edwards, Nile Rodgers)
Published by Bernard's Other Music (BMI) Administered
by Warner-Tamela Publishing Corp. (BMI) / Sony ATV
Music Publishing
Courtesy of Atlantic Recording Corp. by arrangement with
Warner Music Group/Vegetable Licensing

He's The Greatest Dance Sister Sledge

(Nile Rodgers, Bernard Edwards)
Published by Warner-Tamela and Sony/ATV Songs LLC
Courtesy of Atlantic Recording Corp. by arrangement with
Warner Music Group/Vegetable Licensing

I Need You Sylvester

(Victor R. Chinom, Eric Jay Robinson)
Published by Jobete Music Co.
Courtesy of Concord Music Group, Inc.

Menagerie Patrick Cowley

(Martin Sander Bloomer, Patrick Cowley)
Published by Frommer Music (BMI) c/o Unicode Music, Inc.
Courtesy of Unicode

Put Your Body In It Stephanie Mills

(Howard Temence King, Edward Dennis Moore)
Published by Universal Music Co. - Carers (BMI) and Sony
ATV/Melody
Courtesy of Universal Music Enterprises

Reight My Fire Dan Hartman

(Dan Earl Hartman)
Published by BMI Blackwood Music Inc.
Courtesy of Sony Music Entertainment

Shake Your Groove Thing Peaches & Herb

(Dino Fekaris, Frederick J. Penn)
Published by Universal - Polygram Int. Publishing, Inc. on
behalf of itself and Perren-Vibes Music, Inc. (ASCAP)
Courtesy of Polydor Records by arrangement with Universal
Music Enterprises

Still In Love Rose Royce

(Michael S. Nash, Kenneth Copeland Sr.)
Published by Smashnash (BMI) and Doctor Know
Music (BMI)
Courtesy of Sony Music Entertainment

There But For The Grace of God Go I Machine

(August Daniel, Kevin Nance)
Published by EMI Blackwood Music Ltd.
Courtesy of Unicode

Young Hearts Run Free Candi Staton

(David B. Crawford)
Published by Greit Music Inc. (ASCAP)
Courtesy of Warner Bros. Records Inc. by arrangement with
Warner Music Group/Vegetable Licensing



VLADIVOSTOK FM

HAVIN' it with DJ Paul show
featuring DJ Paul Martin

How Would U Feel David Morales With

Leah-Lorin
(David Morales, Leah-Lorin Katrina Morales)
Published by EMI April Music (ASCAP) and Lakota Critique
Works (ASCAP) c/o Royal Recovery
Courtesy of Ultra Records

Lovin' You More (That Big Track)

Freemasons Vocal Club Mix Steve Mac
vs. Misogynist
(Rezak Helaiz, Steve Mac, Simon Magrin, Steven
Paul Smith)
Published by EMI and Notting Hill Music Inc. c/o Universal
Music Publishing
Courtesy of Ultra Records

Salvation (eSQUIRE REMIX) Sucker DJ's

(Nathia Bessiere, Aale Eijon, Ben Mackin, Stretch Silverster)
Published by Universal Music Corp. on behalf of 23rd
Percent Music Ltd. (ASCAP), Copyright Control, Sherick
Holmes Music Ltd., and Metta Buti c/o A. Eijon and
N. Bessiere
Courtesy of Toccara Records

Put 'Em High (J's Club Mix)

StoneBridge feat. Therese
(Eva Therese Granqvist, Stan Olof Halstrom, Georgios Nikas)
Published by Pop D Music (BMI) c/o Boyce and Universal
Polygram Int.
Courtesy of A&R Records

You Never Know (Morjac Extended Mix)

Marilyn
(Jacob Johansen, Morten Lambertsen)
Published by Rooks Ltd.
Courtesy of Robins Entertainment

Lola's Theme Shape: UK & Chic

(Glammi Bini, Sylvia E. Adams, Simon Lee Martin, Patrick
L. Moten, Fabio Parnicola, Karen Ann Poole, Max Loke,
Luis Reitz)
Published by Fairwood Music USA/MCS, Sony/ATV Tunes
LLC, SY Mac Music Publishing (ASCAP)/Universal Polygram
Int./EMI Blackwood Music (BMI)/MCS
Courtesy of Ultra Records

Love On My Mind Freemasons feat. Amanda

Wilson
(Leroy M. Bell, John Robinson Reid, Russell Smith, Graham
John Slack, Casey James Warmble, James David Whitlure)
Published by Kobalt/Warner-Chappell, Sony/ATV and
C-Major Music c/o Revlonone Songs Ltd. (BMI) c/o MCS
Courtesy of Ultra Records

Can't Get Enough Soulsearcher

(Marc G. Pomeroi, Joseph William Tucci, Gary R. Turner)
Published by Universal Music/Two Twenty Four Music Inc.
(ASCAP)/Unites Music (ASCAP)
Courtesy of Soultrix Deep Recordings and Defected
Records

The Weekend Michael Gray

(Oliver Oneham, Michael Anthony Shefford, Gary James
Lawrence Ivin, Kevin Duane McCord, Sally Margaret Sill)
Published by Warner Chappell Music Inc./Songs of Universal
Inc. (BMI), Music Of Stone Three (BMI)/Sally Margaret Sill c/o
Rob Sussille (Copyright Control)
Courtesy of Ultra Records

Music Jonathan Peters feat. Maya Azucena

(Chaser Bush, Jonathan Peters, Maya Azucena)
Published by Ultra Tunes (ASCAP)/Azucena Songs
Music (ASCAP)
Courtesy of Southern Fried Recordings

Crazy World (Fonzelle Remix) J Majik &

Wickham
(Andrew Parsons, James Alexander Warwick Spratling)
Published by EMI Blackwood Music Inc. (BMI)
Courtesy of Data Records/Melody of Sound Records

Boogie 2Nite (Seamus Haj Big Love

Mix) Booby Luv
(Charlene Keys, Neen Stewart)
Published by Missing Link Music (ASCAP)/Warner Chappell
Music (ASCAP) and Neen Music Co. (ASCAP) c/o Universal
Records

The Best Thing Hook N Sling

(Richard Pleasance, Anthony Manicard)
Published by Coltrane Music (ASCAP)/Richard
Pleasance
Courtesy of Hulse Recordings/Ministry of Sound Australia

Piano (Club Mix) Eric Prydz

(Eric Shenden Prydz)
Published by EMI Blackwood Music Ltd.
Courtesy of Ultra Records

When Love Takes Over David Guetta feat.

Kelly Rowland
(David Guetta, Kelly Rowland)
Published by Shapiro Bernstein c/o Square Rivoli Publishing
and Sony/ATV
Courtesy of Capitol Music Group



ELECTRO-CHOC

DJ Crookers

Jump Up Major Lazer feat. Leftside & Supahype
(Thomas Wesley, Dave Taylor, Craig Parker, Andrea
Frangello, Francesco Barbaglia)
Published by Like Tunes Music/EMI Music/Ultra Music
Works (ASCAP) c/o Royal Recovery
Courtesy of Ultra Records

Kid Conga Daniel Haaksman feat.

MIC Milithino
(Daniel Haaksman)
Published by Highcore Publishing c/o Buddie and Made
To Play Publishing
Courtesy of Main Recordings

Put Your Hands On (A Capella)

Crookers feat. Kardinal Offishall &
Carla-Marie
(P. Barbaglia, A. Frangello, Carla Marie Williams, Jason D.
Harlow, John Woolf, Jake Gosling)
Published by Ultra Music, Warner Chappell Music, Chrysalis
Music, Sony/ATV Music, BDI Music,
Courtesy of Southern Fried Recordings

A City Under Siege Boy 8-Bit

(David Morris)
Published by Luke Williams
Courtesy of Luke Williams

Nude Night The Chemical Brothers

(Thomas Rowlands, Edmund Simons)
Published by Universal Music Publishing
Courtesy of Capitol Music Group

Bad Men Crookers feat. Solo

(P. Barbaglia, A. Frangello)
Published by Ultra Music
Courtesy of Southern Fried Records

Animal (A Capella) Milko Snow

(Pontus Wierberg, Christian Karlsson, Andrew Wyatt)
Published by Downtown and Christian Karlsson
Records/Warner
Courtesy of Downtown Records

Watching You (Oliver S Remix) Jaihozzoi

(David Gantz, Robert Koch, Sasha Petrar)
Published by Sony/ATV
Courtesy of Sugarcane Records

Boxer Crookers

(P. Barbaglia, A. Frangello)
Published by Ultra
Courtesy of Southern Fried Recordings

Stickin' SoniC

Published by SoniC Music
Courtesy of Chop Chop Records

Knock You Out (Andy George Remix)

Black Noise
(Newitt, Dave Wallace, Karen Bailey, James Grotzsch, Sam
Simpson, George Williams)
Published by Sky High Music Limited c/o Buddie Music
Group LTD and David Patz Music (BMI) administered by The
Waltley Network, Inc.
Courtesy of Southern Fried Recordings

Boom Da (Crookers Remix) Mizhell feat. Jen

Lasher & Oh Snap!
(Lama Layton, Iggor Cavaleira, Max Blum)
Published by Copyright Control and 2012
Courtesy of New Jubes

No Security Crookers feat. Kelis

(P. Barbaglia, A. Frangello, Kelle Roger-Jones, Jean
Baptiste Kourou, Michael Le McHenry)
Published by Ultra Music, Cherry Lane Music, Downtown
DMP Songs, Jay & Nemo Tunes
Courtesy of Southern Fried Recordings



SAN JUAN SOUNDS

THE SANTIAGO MIX featuring

DJ Henry Santos Jeter A.K.A.

"Henrytushleard"

Imaging voice: Vanessa Mojica

Dime Ivy Queen

(Martha Ivelisse Pizarro, Celeno Urbani Moti, Soaa Alex
Antonio Monserrate)
Published by Perfect Latin Music Publishing (ASCAP)
Courtesy of Universal Music Enterprises

El Desprecio Aventura

(Eric Rivera, Anthony Santos)
Published by Premium Latin Publishing Inc. (ASCAP)
Courtesy of Premium Latin Music, Inc.

Guallando Fulanito

(R. Vargas, W. Rosal)
Published by Dasso Music/Music/Rio Bay Music
(ASCAP) administered by Cutting Records Music
(ASCAP)
Courtesy of Cutting Records

Llora, Llora Tego Calderon feat. Oscar

D'Leon
(Oscar D'Leon, Tego Calderon, D. Nelson)
Published by EMI Blackwood Music Inc./D. Nelson Music
Publishing and Malto Music, Inc. (ASCAP)
Courtesy of Tego Calderon

Me Estas Tentando Wisin Y Yandel

Teati, Nestly
(Jose M. Gomez-Martin, Juan Luis Morales Luna,
Ernesto Fidel Padilla, Llandi Vega/Malve)
Published by Universal Music Inc. (ASCAP)/Universal
Music/Luna Publishing on behalf of itself and La Vena
Mestera Music Publishing (BMI)
Courtesy of Universal Music Enterprises

No De Na Angel & Khriz feat. Gocho Y

John Eric
(Angel Rivera, Christian Colon, Hiram Cruz, Jose Torres,
John Eric Calderon)
Published by Ven Balala Music Publisher (BMI), Hustville
Publishing (BMI)/Sebastian Music Publishing (ASCAP)
Gocho Music Publisher (BMI)
Courtesy of Marchetta Music Inc./Universal Latino by
arrangement with Universal Music Enterprises

Suaveante Elvis Crespo

(Elvis Crespo)
Published by Sony ATV Latin Music Publishing LLC (BMI)
Courtesy of Sony Discos by arrangement with Sony
Music Enterprises

Virtual Diva Don Omar

(Fernando Jose Rosario Cruz, William O. Landron)
Published by Crown P Music Publishing (BMI)/Sonic
Ignition Publishing (SESAC)
Courtesy of Universal Music Enterprises



RAMJAM FM

DJ David Rodigan

Imaging voice: Duke Walker
Production music - Sicilianare Riddim by
Oliver Rodigan

Don't Fuss Nor Fight (aka Sweet Reggae

Music) Barrington Levy
(Barrington Levy, Henry Lawrie)
Published by Music by Tafari, Inc. (BMI) c/o Lipstick Music
Courtesy of VP Records

Ouits Jamaica Ini Karmaz

(Ini Karmaz)
Published by Ini Karmaz
Courtesy of 9Soundcuz

Holiday Damian "Jr Gong" Marley

(Damian Marley)
Published by Universal Music - MGB Songs on behalf of
Bodiam Music, Inc. (ASCAP)
Courtesy of Universal Music Enterprises

Jammin' for Survival The Morwells &

Prince Jammy
(Maurice Wellington)
Published by Westbury Music / Morwell Music
Courtesy of Universal Music Enterprises

Police In Helicopter John Holt

(John Holt)
Published by Music Sales
Courtesy of VP Records

Hard Time Pressure Sugar Minott

(Lincoln Barrington Minott)
Published by Universal - Polygram Int. Publ. Inc. on
behalf of Beverly's Records Ltd. (ASCAP)
Courtesy of Universal Music Enterprises

007 (Shanty Town) Desmond Dekker

& The Aces
(Desmond Dekker)
Published by Universal - Polygram Int. Publ. Inc. on
behalf of Beverly's Records Ltd. (ASCAP)
Courtesy of Universal Music Enterprises

Anything Goes Major Lazer feat.

Turbulence
(Sheldon Campbell, T. Pantz, D. Taylor)
Published by Roynet Music (ASCAP), EMI April Music,
L'Uva Turtles Music (ASCAP)
Courtesy of Downtown Records

Jammies A Shine Prince Jammy

(Fatman)
Published by Fatman
Courtesy of Fatman Recordings/Ken Gordon

54-46 Was My Number Toots & the

Maytals
(Frederick Hibbert)
Published by Universal - Songs of Polygram Int.,
Inc. (BMI)
Courtesy of Universal Music Enterprises

Worries In The Dance Frankie Paul

(Paul Blake)
Published by Keep On Kicking Music Inc. (ASCAP)
Courtesy of VP Records/Greensleeves Records

Mus Come a Road Mr. Vegas

(Stanley Hayden, Clifford Smith-McAulay)
Published by VP Music and Music by Tafari, Inc. (BMI)
c/o Jack Russell Music Ltd. (PRS)
Courtesy of VP Records / Greensleeves Records



SELF-ACTUALIZATION FM

DJ Audrey - Ashley Albert

Imaging voice: Mitch Todd
Imaging produced by Bryan Apple

A Huge Ever Growing Pulsating Brain That

Rules From The Centre of the Ultraworld:

Lives Mix Mk10 The Orb

(James Francis Cook, Simon Darlow, Teator Charles
Horn, Stephen James Martin, Duncan Alexander
Robert Peterson, Bruce Martin Woolley, Mirrie Riperton,
Richard J. Rudolph)
Published by Universal Music - MGB Songs on behalf of
Universal Music Publ. MGB Ltd. and E.S. Music Ltd.
(ASCAP)/Chrysalis Music (ASCAP)/Embassy
Music Corp. and SPZ Music, Inc. c/o Downtown
Music Publishing
Courtesy of Universal Music Enterprises

Artifacts & Prophecies Alpha Wave

Movement
(Gregory Kynkyl)
Published by Gregory Kynkyl
Courtesy of Harmonic Resonance Recordings
by arrangement with Gregory Kynkyl

Bike Autechre

(Booth, Brown)
Published by Warp Music
Courtesy of Warp Records

Cosmology Myth Larry Heard

(Larry Heard)
Published by Abetavai Music (ASCAP)
Courtesy of Black Market Records

Go Forward (Love Bubble Mix) Chilled

by Nature
(Pete Lawlor)
Published by Bug Music Ltd. (PRS)
Courtesy of Pete Lawrence

Moonbathing Tom Middleton

(Tom Middleton)
Published by Copyright Control
Courtesy of Big Chl Records

Skygazer (3002 Remix) Alucidation

(Bruce Bickerton)
Published by Lucid Recordings
Courtesy of Lucid Recordings

V/B Psychedelic Brunch Pete Namlook

and Klaus Schulze feat. Bill Laswell
(Peter Kuhnman, Klaus Schulze)
Published by Frankfurt c/o Peter Kuhnman Innovative
Computer Music Edition (GEMA) c/o Warner Chappell
Courtesy of Fabla



23

Warranty/Customer Support

The information collected by Licensor may be posted by Licensor on publicly-accessible web sites, shared with hardware manufacturers, shared with platform hosts, shared with Licensor's marketing partners or used by Licensor for any other lawful purpose. By using this Software you consent to the Licensor's use of related data, including public display of your data such as identification of your user created content or displaying your scores, ranking, achievements and other gameplay data. If you do not want your information shared in this manner, then you should not use the Software.

III. WARRANTY

LIMITED WARRANTY: Licensor warrants to you (if you are the initial and original purchaser of the Software) that the original storage medium holding the Software is free from defects in material and workmanship under normal use and service for 90 days from the date of purchase. Licensor warrants to you that this Software is compatible with a personal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by the gaming unit producer as compatible with the gaming unit for which it has been published, however, due to variations in hardware, software, internet connections and individual usage, Licensor does not warrant the performance of this Software on your specific computer or gaming unit. Licensor does not warrant against interference with your enjoyment of the Software; that the Software will meet your requirements; that operation of the Software will be uninterrupted or error-free, or that the Software will be compatible with third party software or hardware or that any errors in the Software will be corrected. No oral or written advice provided by Licensor or any authorized representative shall create a warranty. Because some jurisdictions do not allow the exclusion of or limitations on implied warranties or the limitations on the applicable statutory rights of a consumer, some or all of the above exclusions and limitations may not apply to you.

If for any reason you find a defect in the storage medium or Software during the warranty period, Licensor agrees to replace, free of charge, any Software discovered to be defective within the warranty period as long as the Software is currently being manufactured by Licensor. If the Software is no longer available, Licensor retains the right to substitute a similar piece of Software of equal or greater value. This warranty is limited to the storage medium and the Software as originally provided by Licensor and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

Except as set forth above, this warranty is in lieu of all other warranties, whether oral or written, express or implied, including any other warranty of merchantability, fitness for a particular purpose or non-infringement, and no other representations or warranties of any kind shall be binding on Licensor.

When returning the Software subject to the limited warranty above, please send the original Software only to the Licensor address specified below and include: your name and return address; a photocopy of your dated sales receipt; and a brief note describing the defect and the system on which you are running the Software.

IN NO EVENT WILL LICENSOR BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE SOFTWARE, INCLUDING BUT NOT LIMITED TO, DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, PROPERTY DAMAGE, LOST PROFITS OR PUNITIVE DAMAGES FROM ANY CAUSES OF ACTION ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE SOFTWARE, WHETHER ARISING IN TORT (INCLUDING NEGLIGENCE), CONTRACT, STRICT LIABILITY OR OTHERWISE, WHETHER OR NOT LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL LICENSOR'S LIABILITY FOR ALL DAMAGES (EXCEPT AS REQUIRED BY APPLICABLE LAW) EXCEED THE ACTUAL PRICE PAID BY YOU FOR USE OF THE SOFTWARE.

BECAUSE SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF LIABILITY MAY NOT APPLY TO YOU. THIS WARRANTY SHALL NOT BE APPLICABLE SOLELY TO THE EXTENT THAT ANY SPECIFIC PROVISION OF THIS WARRANTY IS PROHIBITED BY ANY FEDERAL, STATE, OR MUNICIPAL LAW, WHICH CANNOT BE PRE-EMPTED. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS THAT VARY FROM JURISDICTION TO JURISDICTION.

TERMINATION: This Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of the Software and all of its component parts. You can also end this Agreement by destroying the Software and all copies and reproductions of the Software and deleting and permanently purging the Software from any client server or computer on which it has been installed.

U.S. GOVERNMENT RESTRICTED RIGHTS: The Software and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(i) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is the Licensor at the location listed below.

EQUITABLE REMEDIES: You hereby agree that if the terms of this Agreement are not specifically enforced, Licensor will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without bond, other security, proof of damages, to appropriate equitable remedies with respect any of this Agreement, in addition to any other available remedies.

INDEMNITY: You agree to indemnify, defend and hold Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Software pursuant to the terms of the Agreement.

MISCELLANEOUS: This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected.

GOVERNING LAW. This Agreement shall be construed (without regard to conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject matter hereof shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). Both parties consent to the jurisdiction of such courts and agree that process may be served in the manner provided herein for giving of notices or otherwise as allowed by New York state or federal law. The parties agree that the UN Convention on Contracts for the International Sale of Goods (Vienna, 1980) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement.

IF YOU HAVE ANY QUESTIONS CONCERNING THIS LICENSE, YOU MAY CONTACT IN WRITING TAKE-TWO INTERACTIVE SOFTWARE, INC. 622 BROADWAY, NEW YORK, NY 10012.

© 2006-2010 Rockstar Games, Inc. Rockstar Games, Rockstar Games **R**, Grand Theft Auto, Episodes from Liberty City, The Lost and Damned, The Ballad of Gay Tony, the A Take2 Company and their respective logos are trademarks and/or registered trademarks of Take-Two Interactive Software, Inc. in the U.S.A. and/or other foreign countries. Dolby Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories. Uses Bink Video Technology. Copyright © 1997-2010 by RAD Game Tools, Inc. Euphoria is a registered trademark of NaturalMotion Ltd. Windows and the Windows Vista Start button logo are trademarks of the Microsoft group of companies, and 'Games for Windows' and the Windows Vista Start button logo are used under license from Microsoft. All other marks and trademarks are properties of their respective owners. All rights reserved. Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited. The content of this videogame is purely fictional, is not intended to represent or depict any actual event, person, or entity, and any such similarities are purely coincidental. The makers and publishers of this videogame do not in any way endorse, condone or encourage engaging in any conduct depicted in this videogame. Any online features require internet connection, may be retired on 30 days notice, and may not be available to all users.

The content of this videogame is purely fictional, and is not intended to represent or depict any actual event, person, or entity. Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

TECHNICAL SUPPORT

If you are experiencing problems with the running of one of our titles, you may contact our Technical Support staff in one of several ways:

Before contacting Technical Support, please be prepared. In order to assist you as efficiently as possible, please describe the circumstances, including any error messages, of your problem as clearly as possible.

NOTE: DO NOT CONTACT TAKE-TWO'S TECHNICAL SUPPORT STAFF IN SEARCH OF GAME HINTS.

OUR TECHNICAL SUPPORT CONTACT DETAILS

Post Take-Two Interactive Technical Support
Unit A, Sovereign Park
Brenda Road
Hartlepool
TS25 1NN

Telephone (0870) 1242222 / calls charged at the national rate
(7 days a week from 8am to 10pm (GMT) excluding bank holidays)

Nederland 0900-2040404 (EUR 0,80ct p/m)
België 0902-88079 (EUR 0,74ct p/m)

Fax (01429) 233677

E-mail take2@europesupport.com
tech.support@take2europe.com

Website www.take2games.co.uk



